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to private companies. That came after a state audit outlined financial and management problems at the agency under a different governing board and chief executive.
Capital Metro already has a two-tier system, with 70 percent of its bus drivers and mechanics working for its Star Tran branch, and 30 percent for private companies. Those private companies, Veolia and First Transit, pay their workers less wages and benefits on average than Star Tran for

If history is a guide, that is likely to have political consequences. That is how Cap Metro got into this dilemma in the first place. The Legislature aimed to control costs and fix management issues when it passed a law last year. The agency was left with no other choice than to privatize bus services and MetroAccess after union workers rejected being brought under Capital Metro's roof because that required forfeiting collective bargaining rights and the right to strike.

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TO THE EDITOR



a lawless attitude on the part of a lot of members of the community, and it is rooted in failure of parents and community leaders. Austin is blessed with a fine police department with well-trained officers who handle a lot of miserable business well. But APD cannot cure the failure of parents and leaders to instill respect for the law.

Thomas Sandlin
Liberty Hill

Veterans for peace

An October Pew Research Poll found that one in three post-9/11 military veterans believes that the wars in Iraq and Afghanistan were "not worth fighting."

As a 12-year Army veteran of both wars, I count myself among those who seek an end to our military involvement in those countries. The recent reporting of an Army staff sergeant who is accused in the deaths of 17 Afghan civilians, including women and children, and the attacks on U.S. service members by Afghan soldiers, highlight the need for a return of the vibrant peace movement which existed under President George W. Bush.

Derrick Marble
Austin

MoPac narrowing

Re: April 12 letter, "Alleviate traffic."

It's good to see that at least one reader gets what's wrong with the inaptly named Mopac Improvement Project's plan to add a lane from Parmer to the river. The writer is right on in suggesting that the main issue on MoPac is the bottleneck at the river. The bottleneck is three lanes into two; making it go from four lanes into two can only worsen the situation. Adding to that the narrowing of the lanes and eliminating of shoulders — that is how the fourth lane

It's not too late to kill this dumb and dangerous plan.

Daniel Creen
dcreen@yahoo.com
Austin

Longhorn viewing

Re: April 13 "You say" comments.

One writer sarcastically referred to "Slime Warner" and "E\$PN" and their inability to broadcast UT athletics on the Longhorn Network. A third party is a player in this fiasco. May we all be reminded that while ESPN's \$300 million offer was outrageous, UT's greed led to blind acceptance. Time Warner must now find a market to pay for the mistakes of the other two.

Frank Holder
Austin

Mother's Day tales

Write to us about your mothers, grandmothers or other women who stepped into that role.



We want to hear their stories and honor them and all mothers.

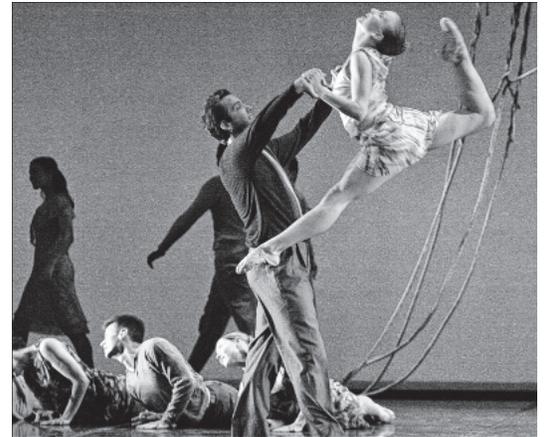
We'll collect them and publish as many as we can on Mother's Day.

Please send stories of 250 words or fewer to letters@statesman.com. Include "Mothers" in the subject line and attach a photo of your mother, yourself or both, if you can.

Contact us

The Austin American-Statesman encourages email and faxes from readers. Please include a full name, address and daytime and evening phone numbers. We edit letters for brevity, grammar, style and clarity. Edited letters address a single

OTHERS SAY: STEPHEN MILLS
Local Contributor



'Light / The Holocaust & Humanity Project' began

Artists can make

Art can't change the world. People change the world. But art can act as a catalyst for change. Art can inspire and motivate people to be better through the creation of understanding. Through metaphor and allusion, art can teach difficult knowledge in ways words are incapable. As a choreographer trying to effect change in my community, I am more fully engaged in this ideal than ever before.

My work on "Light / The Holocaust & Humanity Project" began with a search to find a deeper meaning within my artistic practice. Propelled by a great sense of loss after the events of 9/11, I never imagined this search would lead me to Holocaust survivor Naomi Warren and the catastrophic events she endured as a young woman. The destruction and loss during World War II and the Holocaust were immense. The loss of family, material possessions and cultures is overwhelming to imagine. The degradation and dehumanization perpetrated on victims were insidious, oppressive and shame-

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