

Alexa Capareda, Ballet Master – Ballet Austin II and Butler Fellows

Alexa was born in the Philippines, where she began her dance training at Ballet Regina, following the Royal Academy of Dance curriculum.

At age 16, Alexa started a three-year traineeship with Ballet Austin while attending college at the University of Texas. She attended the study program of the Ecole Superieure de Ballet Contemporain de Montreal in Canada, where she trained under renowned classical and contemporary artists and performed with Le Jeune Ballet du Quebec in works by Gioconda Barbuto, Shaun Hansell, and Jean-Louis Morin. While in Montreal, she performed as a guest soloist with Ballet Ouest in their production of “The Nutcracker.”

In 2011, Alexa joined Mario Radacovsky’s newly formed contemporary company, Balet Bratislava, in Slovakia, as one of 16 original company members. Aside from working with Radacovsky on the company’s repertoire of neoclassical and contemporary works, Alexa had the privilege of performing Jiri Kylian’s *Falling Angels* and *Six Dances* and performing creations by Libor Vaculik, Sarka Ondrisova, and Jan Durovcik.

Alexa has extensive training in dance and choreography, having participated in top-notch summer programs and workshops at Springboard Danse Montreal, Hubbard Street Dance Chicago, and Northwest Dance Project. Shortly before leaving Balet Bratislava, Alexa received 3rd place in the 2013 Festival of Choreographic Miniatures choreography competition held in Belgrade, Serbia.

Alexa has been teaching ballet and contemporary at Ballet Austin since 2013. She also dances professionally with Austin-based Arcos Dance, and has performed with Andrea Beckham Dance Collaborative and Jennifer Hart’s Performa/Dance. Alexa received a BA in English with high honors from the University of Texas-Austin in 2015.