

Ian J. Bethany, Company Dancer and Ballet Instructor

Ian J. Bethany is from Long Island, N.Y. He started dancing as a tap and jazz student at Robert Mann Dance Centre. He started ballet at the age of 12 at Tap to Pointe Dance Center. Ian then went on to train at the Frank Ohman School of Ballet, at the School of Ballet Chicago with Daniel Duell and Patricia Blair, at Ballet Academy East with Darla Hoover and Francis Patrelle, and then as a full scholarship student in the Professional Division of Pacific Northwest Ballet School with Peter Boal, Elaine Bauer, Marjorie Thompson, Bruce Wells, and Nicholas Ade.

With Ballet Austin, Ian has enjoyed performing in George Balanchine's Agon and Allegro Brillante, Nicolo Fonte's Lasting Imprint, Annabelle Lopez Ochoa's Requiem for a Rose, Gabrielle Lamb's Dovetail, Bradley Shelver's The Last Just, Stephen Mills' Carmina Burana, The Magic Flute, and The Nutcracker, and the Bluebird Pas de Deux in The Sleeping Beauty.

Ian has performed with project-based company Performa/Dance, has sung with the Austin Opera, was seen as Dream Curly in Zilker Theatre Production's presentation of Oklahoma!, and does numerous juggling gigs around Austin. He also teaches in the Ballet Austin Academy.

Ian would like to thank Jesus Christ, his wife, Grace, and his family for the support they give him each day.