

## **Grace Morton, Company Dancer and Ballet Instructor**

Grace Morton is from Seattle, Wash. She received her early training from Vivian Little and Mary Reardon, school directors of Dance Fremont. In 2010 she began training under the direction of Damara Bennett in Oregon Ballet Theater's professional division. She had the chance to tour to Korea and performed in company productions of George Balanchine's *The Nutcracker* and Nicolo Fonte's world premiere of *Petrushka*. As a member of Ballet Austin II, she enjoyed performing featured roles in Stephen Mills' *Luminaria*, Jennifer Hart's *Wavemakers*, and Nelly Van Bommel's *Snow White*. After joining the company, Grace has performed roles in classical ballets such as French in Stephen Mills' *The Nutcracker*, Puss 'n Boots in *The Sleeping Beauty*, and Four Little Swans in *Swan Lake*. She has also had the pleasure to appear in George Balanchine's *Agon*, Stephen Mills' *One/the body's grace*, Gabriel Lamb's *Dovetail*, James Gregg's *The Space Between*, and Jennifer Hart's *To Here*. Grace has danced in project-based company *Performa/Dance*, and appeared in Zilker Theatre Production's presentation of *Oklahoma!* as Dream Laurie. She is also a teacher in the Ballet Austin Academy.