

Max Azaro, Company Dancer and Ballet Instructor

Max began dancing under Risa Kaplowitz, Director of Princeton Dance and Theater (PDT) Studio in Princeton, N.J. He began performing at age 12 with Princeton Youth Ballet. In 2014 Max began studying at American Ballet Theatre's Jacqueline Kennedy Onassis School after winning a full scholarship through Youth American Grand Prix. He trained at the JKO School from 2014-2017, first under Franco De Vita and then Cynthia Harvey. While at the JKO school, Max performed Jeremy McQueen's original work, Garden of Dreams, at the Ballet Across America Gala. He performed the Paquita Grand Pas de Deux and George Balanchine's La Source at JKO's year-end performance. In 2016 Max was awarded the prestigious Northern Trust Scholarship. Max spent his summers at PDT, Orlando Ballet School, the Chautauqua Institute, and American Ballet Theatre, N.Y. He also studied at the Amsterdam International Summer School, IBStage in Barcelona, and International Ballet Masterclasses in Prague.