

Elizabeth Kanning, Company Dancer and Ballet Instructor

Growing up in Washington state, Elizabeth began her ballet education at Ballet Bellevue and trained with Pacific Northwest Ballet School during her high school years. She has danced with Oregon Ballet Theater II, Ballet Austin II and Ballet Tucson where she has performed classical and contemporary roles in works by George Balanchine, Christopher Wheeldon, August Bournonville, and Stephen Mills, among others. She has also spent summers training with Boston Ballet, NW Dance Project and Danceworks Chicago.