

Isabella Phillips, Company Dancer and Ballet Instructor

Born in Fremont, Calif., Isabella trained at San Francisco Ballet. At 15 she continued at Ballet San Jose under José Manuel Carreño where she performed in the U.S. premiere of Alicia Alonso's *Giselle*. At 17 she joined The New Ballet Studio Company under Dalia Rawson Hughes. In fall 2017, she was a trainee with Smuin Ballet. Summer training included Joffrey Ballet Chicago, National Ballet of Cuba's Yoira Esquivel Brito and Amparo Brito, and Ellison Ballet. Her Ballet Austin II credits include the *Grand Pas from Paquita*, Joshua Manculich's *Menagerie*, Jimmy Orrante's *Ugly Duckling*, and Stephen Mills' *The Nutcracker* and *Giselle*.