

Katie Deutch, Company Dancer and Ballet Instructor

Katherine is originally from St. Paul, Minn. She began her pre-professional training at Minnesota Dance Theatre under Lise Houlton. She became an apprentice with MDT in 2013, where she danced works by Loyce Houlton, Lise Houlton, Elliot Feld, and Emery LeCrone, among others. In 2014, she was invited to attend the School of American Ballet. While at SAB, she participated in multiple Choreographic Institute's where she originated roles by Dana Genshaft and Peter Walker. She also appeared in SAB's annual Workshop performance in Jerome Robbins' *Fanfare* as well as George Balanchine's *The Four Temperaments*. As an apprentice with Ballet Austin, she has had the opportunity to dance works by Stephen Mills, Michelle Thompson, Thang Dao and Septime Webre. Most recently, she appeared in Jennifer Hart's *Fellow Travelers* with Performa/Dance.