



## **I. TITLE: EduMoves™ Teaching Artist**

DEPARTMENT: Education

GRADE: Part-Time

COMPENSATION: \$35/hour for teaching; \$17.50/hour for trainings and meetings

FLSA: Non-Exempt

## **II. POSITION SUMMARY:**

Ballet Austin's Education Department is responsible for developing and implementing educational programs for students, teachers, and audience members.

The EduMoves™ program uses kinesthetic learning rooted in dance to provide an effective and engaging approach to teaching curricular concepts that classroom educators have identified as especially challenging for students. The program's goal is to increase comprehension in core classroom curricula and essential skills in English Language Arts and Reading, Math, Science, and Social Studies for each grade level from Pre-K4 through Grade 2, as well as to encourage creativity, develop problem-solving and critical thinking, increase kinesthetic awareness and physical development, and improve social-emotional skills including mindfulness and collaboration.

Members of the EduMoves™ Team work closely with students, teachers, administrators, and families in public schools while implementing the EduMoves™ curriculum.

## **III. ESSENTIAL FUNCTIONS:**

- The work related to this position directly supports Ballet Austin's mission and reflects the organization's core values and highest ethical standards.
- EduMoves™ Teaching Artist Key Functions:
  - Teach weekly EduMoves™ sessions at one or more elementary schools for 6- to 30-week residencies, engage with students in a positive manner, set expectations for learning and behavior with the help of the classroom teacher, and insure that students fully understand the activities and lessons.
  - Reflect, in writing, on each session taught. Include anecdotal observations about students and teachers participating in the program.
  - Collaborate weekly with classroom teachers to insure that the EduMoves™ lessons align with classroom curricular content.
  - Train with the EduMoves™ Team in the curriculum. Training schedule includes 12 hours in August and up to 6 hours during the school year.
  - Meet with the EduMoves™ Team to share experiences and best practices. Meeting schedule includes 1 to 2 meetings a month during the school year, as well as 1 to 2 individual meetings per month with the Education Director.
  - Communicate regularly with the Education Director, as well as the school's staff and teachers regarding anything that might affect the sessions, including changes in scheduling or location.
  - Assist in gathering feedback and letters of support from students (and possibly their families), teachers, and administrators for grant applications and reports.
  - If working with a Teaching Artist in Training, answer questions that the Teaching Artist in Training might have.

## **IV. OTHER ACCOUNTABILITIES:**

- Must have reliable transportation to travel to school campuses
- Serve as a substitute for other EduMoves™ Teaching Artists
- With appropriate permissions, provide photos and videos of EduMoves™ sessions for grant reports when needed

- Prepare students for EduMoves™ showcases for schools (up to two per school year at each assigned campus)
- The ability to teach during the school day or after school
- The ability to offer virtual lessons in the case that campuses are not accessible to EduMoves™ Teaching Artists

#### V. PHYSICAL DEMANDS AND WORK ENVIRONMENT:

- Ability to teach dance, movement activities, and yoga
- Ability to lift and transport light equipment
- Be available for school events as needed (i.e. back-to-school nights or meet-the-teacher events). Requires some evening and weekend work.

#### VI. EDUCATION AND EXPERIENCE:

- Minimum qualifications
  - Bachelor's degree or equivalent experience in any style of dance
  - Experience teaching dance and yoga to elementary-aged children, and the ability to interpret and implement lesson plans and curricula
  - Excellent verbal and written communication skills
  - Excellent classroom management skills
  - Excellent time management, punctuality, and organizational skills
  - Ability to interact well with students, teachers, administrators, and families
  - Ability to work effectively and pro-actively in school environments
  - Strong observational skills and the ability to adapt quickly to changes
- Preferred qualifications
  - One or more years of teaching in a public elementary school setting
  - An understanding of the Texas Essential Knowledge and Skills (TEKS)
  - Experience reading and implementing formal lesson plans and curricula
  - Spanish language proficiency

#### VII. COMPETENCIES -- KNOWLEDGE, SKILLS AND ABILITIES:

Collaboration  
 Effective Communicator  
 Customer Focused  
 Values Differences  
 Resourcefulness  
 Situational Adaptability  
 Instills Trust

#### VIII. ORGANIZATIONAL RELATIONSHIPS:

- Reports to: Education Director
- Supports: Education Department
- Peer collaboration/communicates with: EduMoves™ Team, EduMoves™ students and their families, classroom teachers, school administrators, Ballet Austin's Grants Manager

#### TO APPLY

Please email cover letter, resume, to [pei-san.brown@balletaustin.org](mailto:pei-san.brown@balletaustin.org)

#### BACKGROUND SEARCH REQUIRED

#### NEW HIRES WILL BE ASKED TO PROVIDE PROOF OF COVID-19 VACCINATION

Ballet Austin is committed to enhancing the diversity of our student body, faculty, and staff. Hiring and other employment-related decisions are made on the basis of an individual's qualifications, past experience, overall performance and other employment-related criteria. In conjunction with Ballet Austin's commitment to increasing the racial diversity within our organization, we are particularly interested in receiving inquiries from applicants of color. It is the policy of Ballet Austin to provide equal opportunities for employment and advancement for all individuals, regardless of age, gender, race, religion, color, disability, veteran status, sexual orientation, national origin, or any other legally protected category