



I. TITLE: EduMoves™ Teaching Artist in Training

DEPARTMENT: Education

GRADE: Part-Time

COMPENSATION: \$500/semester (September-December, January-May)

FLSA: Non-Exempt

II. POSITION SUMMARY:

Ballet Austin's Education Department is responsible for developing and implementing educational programs for students, teachers, and audience members.

The EduMoves™ program uses kinesthetic learning rooted in dance to provide an effective and engaging approach to teaching curricular concepts that classroom educators have identified as especially challenging for students. The program's goal is to increase comprehension in core classroom curricula and essential skills in English Language Arts and Reading, Math, Science, and Social Studies for each grade level from Pre-K4 through Grade 2, as well as to encourage creativity, develop problem-solving and critical thinking, increase kinesthetic awareness and physical development, and improve social-emotional skills including mindfulness and collaboration.

Members of the EduMoves™ Team work closely with students, teachers, administrators, and families in public schools while implementing the EduMoves™ curriculum. EduMoves™ Teaching Artists in Training gain experience in the program through observation and assisting during EduMoves™ sessions on campuses.

III. ESSENTIAL FUNCTIONS:

- The work related to this position directly supports Ballet Austin's mission and reflects the organization's core values and highest ethical standards.
- EduMoves™ Teaching Artist Key Functions:
 - Assisting during weekly EduMoves™ sessions at one or more elementary schools for 6- to 30-week residencies, engaging with students in a positive manner.
 - Reflect, in writing, on each session observed. Include anecdotal observations about students and teachers participating in the program.
 - Attend training sessions with the EduMoves™ Team. Training schedule includes 12 hours in August and up to 6 hours during the school year.
 - Attend meetings with the EduMoves™ Team to share experiences and best practices. Meeting schedule includes 1 to 2 meetings a month during the school year.
 - With appropriate permissions, assist in taking photos and videos of EduMoves™ sessions for grant reports.

IV. OTHER ACCOUNTABILITIES:

- Must have reliable transportation to travel to school campuses
- Serve as a potential substitute for EduMoves™ Teaching Artists
- Assist in preparing students for EduMoves™ showcases for schools (up to two per school year at each assigned campus)
- The ability to assist during the school day or after school

- The ability to assist during virtual lessons in the case that campuses are not accessible to EduMoves™ Teaching Artists

V. PHYSICAL DEMANDS AND WORK ENVIRONMENT:

- Ability to teach dance, movement activities, and yoga
- Ability to lift and transport light equipment

VI. EDUCATION AND EXPERIENCE:

- Minimum qualifications
 - Bachelor's degree or equivalent experience in any style of dance
 - Experience teaching dance and yoga to elementary-aged children
 - Strong verbal and written communication skills
 - Strong classroom management skills
 - Strong time management, punctuality, and organizational skills
 - Ability to interact well with students, teachers, administrators, and families
 - Ability to work effectively in school environments
 - Strong observational skills and the ability to adapt quickly to changes
- Preferred qualifications
 - One or more years of teaching or assisting in a public elementary school setting
 - An understanding of the Texas Essential Knowledge and Skills (TEKS)
 - Spanish language proficiency

VII. COMPETENCIES -- KNOWLEDGE, SKILLS AND ABILITIES:

Collaboration
 Effective Communicator
 Customer Focused
 Values Differences
 Resourcefulness
 Situational Adaptability
 Instills Trust

VIII. ORGANIZATIONAL RELATIONSHIPS:

- Reports to: Education Director
- Supports: Education Department
- Peer collaboration/communicates with: EduMoves™ Team, EduMoves™ students and their families, classroom teachers, school administrators, Ballet Austin's Grants Manager

TO APPLY

Please email cover letter, resume, to pei-san.brown@balletaustin.org

BACKGROUND SEARCH REQUIRED

NEW HIRES WILL BE ASKED TO PROVIDE PROOF OF COVID-19 VACCINATION

Ballet Austin is committed to enhancing the diversity of our student body, faculty, and staff. Hiring and other employment-related decisions are made on the basis of an individual's qualifications, past experience, overall performance and other employment-related criteria. In conjunction with Ballet Austin's commitment to increasing the racial diversity within our organization, we are particularly interested in receiving inquiries from applicants of color. It is the policy of Ballet Austin to provide equal opportunities for employment and advancement for all individuals, regardless of age, gender, race, religion, color, disability, veteran status, sexual orientation, national origin, or any other legally protected category