



Christopher Swaim, Ballet Austin Rehearsal Director / Resident Instructor

Christopher Swaim is originally from Bryant, Ark., where he began his training with Kirt and Linda Hathaway at the Academy of Ballet Arkansas. He then went on to graduate with distinction from the University of Oklahoma with a B.F.A. in Ballet Pedagogy. Swaim has danced a variety of soloist and principal roles across classical, contemporary, and modern repertory, including works by Stephen Mills, George Balanchine, Twyla Tharp, Justin Peck, Annabelle Lopez Ochoa, Nicolo Fonte, Amy Seiwert, Ben Stevenson, Miguel Terekhov, Pam Tanowitz, Sidra Bell, and Septime Webre. While at Ballet Austin he had the pleasure of touring the globe, performing at the Kennedy Center in our nation's capital with The Suzanne Farrell Ballet and again with Ballet Across America III, and guesting with Ballet Arkansas and Amy Seiwert's company, Imagery. In May of 2019, he retired from the stage after 15 years with Ballet Austin as Albrecht in *Giselle*. Swaim teaches in the Ballet Austin Academy and has guest taught across the country.