



Venese Alcantar, Instructor

Venese is currently a Graduate Student in the Movement as Social Justice program at the University of Texas at Austin. She earned her BFA in Dance at UT Austin, with a specialization in Dance Education and Culturally Responsive Pedagogies. Venese was an artist in residence with Russian Contemporary Company, Pantera, while conjunctively teaching at Kazan University of Culture and Art, in Kazan, Russia. In addition, some of Venese's teaching experience includes the teaching residency at the Beulah School of Natural Sciences, adjunct at the Colorado Springs Conservatory, the Positive Note Program for people with mixed abilities, instructor for the Mathtastic education-through-dance program, Danza facilitator for the Danza program at the Indigenous Cultures Institute and a DEL Summer Arnhold Fellow.

Her work has shown at the Ohr-O'keefe Museum of Art, the Colorado Springs Fine Arts Center, the UCCS Galleries of Contemporary Art, The Mesa House, the Ent Center for the Arts at UCCS, Cossit Hall at Colorado College, Millibo Art Theatre, Bijou Street, the Terri Goodhue Gallery, and most recently The B. Iden Payne Theatre. When Venese isn't busy with creative pursuits, she can be found frolicking with her kiddos on the trails. She would like to acknowledge the traditional custodians of the land we move and create on.