



Ian J. Bethany, Company Dancer and Instructor

Ian was born in Brooklyn, N.Y. He started dance as a tap and jazz student at Robert Mann Dance Centre, continuing at Tap to Pointe Dance Center, the Frank Ohman School of Ballet, the School of Ballet Chicago, Ballet Academy East, and Pacific Northwest Ballet School. Ian has enjoyed dancing roles in Balanchine's Agon, Allegro Brillante, Rubies, and Serenade, Lar Lubovitch's Dvořák Serenade, Stephen Mills' Grimm Tales, A Midsummer Night's Dream (Puck), The Magic Flute, The Nutcracker, and Cinderella (Master of Ceremonies), in The Sleeping Beauty (Bluebird Pas de Deux), in Septime Webre's ALICE (in Wonderland) (White Rabbit), in Paul Vasterling's Peter Pan (Peter), and in works by Annabelle Lopez Ochoa, Nicolo Fonte, Jennifer Archibald, Gabrielle Lamb, Bradley Shelver and others. He has performed with ZACH Theatre, Entr'acte, Performa/Dance, Zilker Theatre Productions, the Austin Opera, and does numerous juggling gigs around Austin. Ian has choreographed and taught for the Ballet Austin Academy, the ZACH Theatre Pre-Professional Company, and for other schools across Texas, Mississippi and New York. BA TWO: 2008–2009 | Joined Company: 2009