



Aara Krumpe, Instructor

Aara Krumpe is originally from Corpus Christi, Texas. She received her early training from Nancy Sulik and studied for three high school years at the Pittsburgh Ballet Theatre School under David Holladay. Since joining Ballet Austin in 2001, Aara enjoyed dancing in many Stephen Mills ballets: the title roles in *BELLE REDUX/A Tale of Beauty & The Beast*, *Romeo & Juliet*, *The Firebird*, and *The Taming of the Shrew*, as well as the *Desire Pas de Deux*, Queen of the Night in *The Magic Flute*, Gertrude in *Hamlet*, Fairy Godmother in *Cinderella*, The Sugar Plum Fairy in *The Nutcracker*, and the role of the Survivor in Mills' *Light/The Holocaust & Humanity Project*. She also danced the principal roles in the classics *Swan Lake*, *Giselle*, *The Sleeping Beauty*, and Bournonville's *La Sylphide*.

Since retiring from the stage in 2019, Aara has enjoyed teaching the Ballet Austin TWO and Fellows as well as staging ballets for their Spring performances. She has also coached Ballet Austin principals in some of her previous roles. Aara is excited to teach in the Academy and share what she has learned from her previous teachers.